New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 192

Description: ff. 111 - In original vellum wrapper. - Tomaso Corbellini (s. XVIII); Prince Baldassare Boncompagni (1821-1894); George A. Plimpton (1855-1936). - De Ricci, p. 1788.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS192_20

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-111v

Description: - Paper - Ochsenkopfsimilar to Piccard VII:593. - 210 x 145 mm - 28-32 lines ruled in dry point.

Country: Italy

Region: Tuscany?

Assigned Date: s. XV^2

Dated by scribe: Yes

Document: No

Script: Mercantesca.

Other Decoration: Charts and tables.

Number of Texts: 1

Cardinal point:

City: Florence?

Searchable Date Range: 1450 - 1499

Inscribed Date: 1456, July 15

Number of Scribes: ;

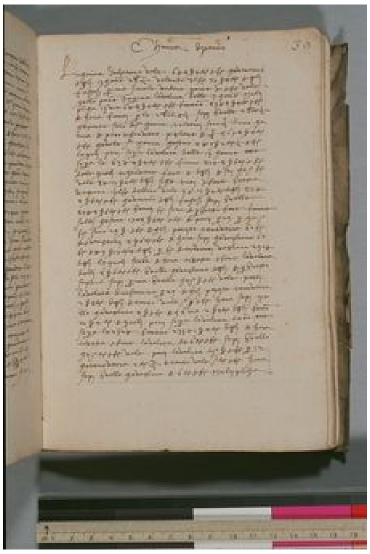
Text 1: ff. 1v-99v; ff. 100r-111v notes and drawings.

Author: Giovanni di Maestro Luca

Title: Libro sopra arismetricha

Language(s): Italian

Notes: f. 109v dated 1567.



f. 39 Frame ruling in lead.

View image

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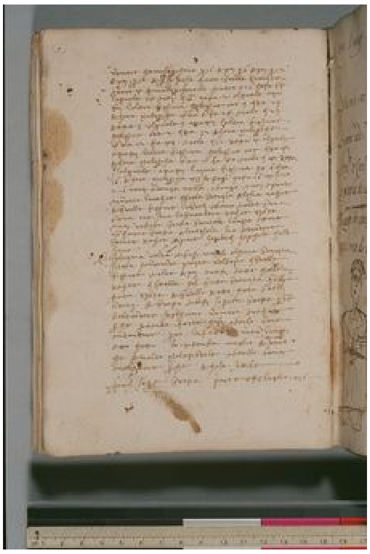

f. 99v Scribal colophon.

View image

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f. 100 Later pen trials and doodles.

View image

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ff. 107v-108 Funeral scene sketched in charcoal (?) with offset on facing page (done upside down with respect to text of codex).

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Binding Inside front cover with kermis-dyed parchment strips knotted through from other side.

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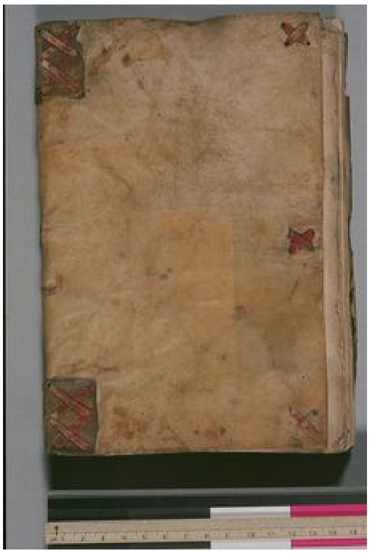

Binding Front cover: ledger style binding.

View image

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